

Let me do the Cooking, Mama!

Active Learning: as you listen to this drama consider what learning is taking place in Madam Fati's kitchen. Note both the knowledge and skills that are being learnt.

SCENE 1

FATI'S KITCHEN

DAY

1. SFX: SCRAPING OF SPOON ON A POT AS FATI STIRS THE POT ON FIRE. FOOTSTEPS AS MUNIRA ENTERS THE KITCHEN
2. MUNIRA: Hmmm, your food jus de smell nice mama!
3. FATI: [LAUGHING] And it go taste nice too,
Munira
4. MUNIRA: I wonder how you de take do am mama
5. FATI: Do wetin?
6. MUNIRA: Mama how do you cook food that smell nice and taste nice!
7. FATI: [LAUGHS] One day you go learn. Abeg give me that bottle of palm oil there.
8. SFX BOTTLE CLANKS
9. MUNIRA: See it
10. FATI: Thank you...
11. MUNIRA: Mama shey Saturday be your women's

meeting?

12. FATI: yes my dear
13. MUNIRA: You go get too many thing to cook.
14. FATI: I know. I have ask mama Ejima to come help me but she say she will go village to see her sick mother so it is only me that go cook.
15. MUNIRA: [REMEMBERS] Ehen mama, remember say you have to take Rasheeda to immunization on Saturday... how will you get time cook?
16. FATI: [DISAPPOINTED] Na true o!
17. MUNIRA: Don't worry mama; I fit cook for the women!
18. FATI: [SURPRISED] What?!

SFX:

BRIDGE MUSIC

SCENE 2

M. FATI'S KITCHEN

EVENING

19. SFX: MEAT FRYING IN HOT OIL
20. EFE: Why are you cooking for your family Munira?
21. MUNIRA: Efe my mama will host women's meeting for Saturday, I want cook for the women. Have you pound the egusi finish?
22. SFX: POUNDING IN A MOTAR.
23. EFE: It remain small...So if you can cook for the family, you go fit cook for the women too!

24. MUNIRA: Yes o, my mother want to use this food to test whether I can make sweet and delicious food; that's why I say make you help me.
25. SFX: FOOTSTEPS AS FATI COMES INTO THE KITCHEN SINGING. SHE KICKS ON A PLATE ON THE FLOOR. POUNDING STOPS.
26. MUNIRA/EFE: Sorry ma!
27. FATI: Munira! See as you scatter plate and pot for ground.
28. MUNIRA: We go take care of them after cooking mama
29. SFX: POUNDING RESTARTS
30. FATI: Are you using mortar to pound your *egusi* instead make you use grinding stone?
31. MUNIRA: If we grind with stone, some of them fit fall for ground and we don't want make sand enter the soup!
32. FATI: That is very good. Sand fit spoil your food one time.
33. SFX: POUNDING STOPS
34. EFE: Munira, I have pound the *egusi* finish

35. MUNIRA: Bring am come
36. SFX: SOUP IS STIRED
37. FATI: [LAUGHS] Two of you are just cooking like say you be professional cooks!
38. MUNIRA: Thank you mama!
39. EFE Thank you Madam Fati
40. FATI: Where are the vegetables for the cooking Munira?
41. MUNIRA: We don already add am for the cooking.
42. FATI: Is that so?! Next time my dear, the vegetable is the last ingredient you go add to your cooking because it is not supposed to cook for long time.
43. EFE Why Madam Fati?
44. FATI Because if you cook vegetable for too long, it will lose the vitamins in them...and you know vitamins dey very good for our body
45. MUNIRA: hmn...Ok Mama. Now I know that
46. FATI: You know Munira; I think you and your friend Efe go fit help me cook for the women on Saturday.

47. MUNIRA: [EXCITED] Yeeeh! Thank you ma!
48. FATI: But you have to wash all these pots and plates you scatter for floor. Always keep your kitchen clean as you cook...
49. MUNIRA: We will wash them mama. Thank you!
50. SFX: BRIDGE MUSIC

END

What kinds of evidence could you use in your classroom to assess what children understand and do? Think back to how Madam Fati was assessing the children as they cooked; did she just taste the final dish? what else did she look at and comment on? You may find it helpful to listen to the drama again.

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